

Review of Dots, Slurs, Ties and Signs



Slur
play legato (smoothly and well connected)



Repeat sign
repeat from the beginning or previous dot



Tie
sound the first note and hold it for the value of both notes



Staccato
short and detached

p

piano, soft

f

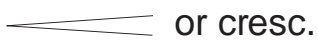
forte, loud

P

mezzo piano, moderately soft

F

mezzo forte, moderately loud



or cresc.

crescendo

gradually becoming louder



or decresc.

decrescendo

gradually becoming softer



or dim.

diminuendo

gradually becoming softer

Name and explain the signs numbered (i) to (v) in this melody.

Moderato

- (i) _____
- (ii) _____
- (iii) _____
- (iv) _____
- (v) _____

Complete the following melody by adding:

- (i) the key signature for G major
- (ii) a suitable time signature
- (iii) an Italian term at the beginning that means "lively and fast"
- (iv) a sign to indicate that the notes in bar 1 are to be played smoothly and well connected
- (v) signs to indicate that each note in bar 2 is to be played short and detached
- (vi) a tie between bars 3 and 4
- (vii) a decrescendo sign in bar 4.